

昆明市 2019 年

面向南亚东南亚国际技能人才 / 专项培训

Kunming 2019 Special Training for
International Skilled Personnel in
South Asia and Southeast Asia

主办单位：昆明市人力资源和社会保障局 承办单位：昆明学院
云南·昆明 2019年10月



YUNNAN KUNMING

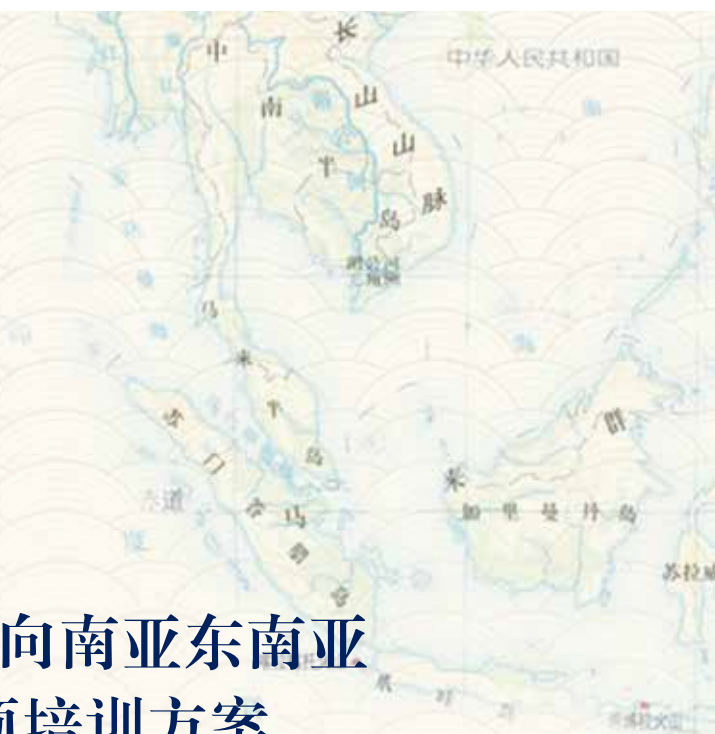
Sponsored by the Human Resources and Social Security Bureau of
Kunming City Hosted by Kunming University

Oct.2019



金马碧鸡坊位于昆明市中心三市街与金碧路交汇处，高 12 米，宽 18 米，始建于明朝宣德年间，至今已有近四百年的历史。东坊因临金马山而名金马坊，西坊因靠碧鸡山而称碧鸡坊，双坊雕梁画栋、精美绝伦，是昆明的象征。

金马碧鸡坊的绝伦之处在于其 60 年一遇的 "金碧交辉" 的奇观。太阳徐徐落下时，金色的余辉从西边洒在碧鸡坊上，将其倒影投到东面街上，而恰在此时，月亮缓缓升起，银色的光芒从东边照在金马坊上，将其倒影投到西边街面上，两个牌坊的影子，渐移渐近，最后互相交辉，美轮美奂，体现了古代云南人对数学、天文学和建筑学方面的高超造诣。

A map showing the geographical relationship between China and Southeast Asia. Labels include '中华人民共和国' (People's Republic of China), '中南半岛' (Indochinese Peninsula), '马来群岛' (Malay Archipelago), '长山山脉' (Long Mountain Range), '中南山脉' (Zhongnan Mountain Range), '加里曼丹岛' (Borneo), '苏拉威西' (Sulawesi), and '爪哇' (Java).

昆明市 2019 年面向南亚东南亚 国际技能人才专项培训方案

为贯彻落实《昆明市国际化建设工作方案》精神，坚持“创新、协调、绿色、开放、共享”的发展理念，主动服务和融入国家“一带一路”建设，充分发挥昆明与南亚东南亚国家地缘相近、人缘相亲、文化相通、经济相融的优势，积极推进人文交流重点任务，为把昆明建设成为立足西南、面向全国、辐射南亚东南亚的区域性国际中心城市做出新贡献，昆明市人力资源和社会保障局主办、昆明学院承办此次面向南亚东南亚国际技能人才专项培训。





◎ 指导思想

“一带一路”建设的核心之一是加强民心相通。国之交在于民相亲，民相亲在于心相通，而教育通过加强人文交流，促进合作共赢，助力经贸往来成为实现民心相通的最好途径。

随着构建中国—东盟自由贸易区、大湄公河次区域合作、泛珠三角“九加二”区域合作与发展等机遇，昆明积极参与国际区域经济合作，与东盟各国特别是大湄公河次区域国家的贸易往来日益频繁，依托国际友好城市，突出特色、对接需求，定期开展人文交流合作，提升教育国际化发展水平。

昆明学院作为昆明市唯一一所高等院校，肩负着培养地方所需人才和服务地方经济社会的职责。为了提升职业教育国际化合作水平，昆明学院作为建设成为省级面向南亚东南亚国家的培训基地的联动学校之一，启动和建设职业教育、职业资格证书培训和人力资源交流区域性国际合作机制，积极引进国际认可的职业培训标准，大力开展面向南亚东南亚的国际技能人才培养工作，重点培养南亚东南亚所需的高技能人才，从教育上促进民心相通，从而为带动经济相通、建设友好的经贸环境做出贡献。





◎ 承办学校简介

昆明学院是教育部 2004 年 5 月批准成立的全日制普通高等学校，是云南省学科门类最齐全的学校，有 60 个本科专业，3 个硕士授予点和 7 个省级硕士学位授权建设学科。

昆明学院位于云南省省会城市昆明，这里风景如画，四季如春。学校以培养学生的应用能力为教学重点。2017 年被命名为“云南省应用型示范院校”，共获得国家级、省级“教学质量工程”建设项目 203 项。得益于学校正确的办学理念，毕业生就业率高居省内同类院校前列。学校先后与美国、英国、澳大利亚、新西兰、日本、泰国、芬兰、新加坡、马来西亚等 20 个国家和地区 72 所高校和教育机构签订 127 份合作协议和备忘录，成立了中国——上海合作组织青年交流中心联络处、荷兰 BTEC 教育培训中心、昆明学院曼德勒华文教育中心、东盟商学院、爱尔兰中心、瑜伽中心、中加学前教育中心、昆明学院曼谷实习基地、昆明学院·巴黎第五大学合作研究中心、昆明学院缅甸职业技术教育中心、中泰餐饮文化研究中心等 11 个国际交流合作平台，展了各种国际交流教育活动，目前有约 300 名全日制留学生。

昆明学院国际学院具体承担本次培训任务。国际学院成立于 2018 年 11 月，主要负责留学生招生、管理、通识教学及对外汉语教学工作，同时根据学校的优势和特点，聚全校精英，开展各种针对留学生的中华文化和职业技能培训项目、职业技能培训项目以及中外教育交流项目，如中国书画、中国烹饪、中国花艺、中国茶艺、云南陶艺制作、云南本土扎染、汽车修理、咖啡师培训、调酒师培训、营养师培训、师生海外留学、访学等内容。

◎ 培训内容



◆ 书画昆明

昆明是一座高原风光之城、人文荟萃之城、民族风情之城、边疆风貌之城、随处奇珍益鸟、四时奇花异卉，造就了有昆明特色的中国传统书画艺术。本次“书画昆明”艺术体验项目，汇聚了众多身处昆明的知名艺术家，以书画艺术为媒介，通过讲座、作品鉴赏、艺术体验等形式，向南亚东南亚友好邻邦展示昆明艺术风采，树立昆明文化之都的国际形象。

学员：参加培训学员 30 名

“书画昆明”艺术技艺培训

· 课程表 ·

时间		活动与课程	主讲人及其简介
10月 15日 周二	09:00-09:30	开班典礼	
	09:30-11:30	技法：书法的传承与昆明当代书法艺术 实践：昆明当代书法艺术	朱平 云南师范大学美术学院副院长 教授
	13:30-16:30	实践：昆明当代书法艺术	
10月 16日 周三	09:00-11:30	技法：昆明本土书法篆刻艺术鉴赏 实践：昆明历史名联唐楷笔法临习	牛卓飙 昆明学院美术与艺术设计学院 美术学教研室主任 副教授
	13:30-16:30	实践：昆明历史名联唐楷笔法临习	
10月 17日 周四	09:00-11:30	技法：中国书法在昆明的表现形式 实践：昆明历史名联楷书结体临习	李宾 昆明学院美术与艺术设计学院 产品设计教研室 副教授
	13:30-16:30	实践：昆明历史名联楷书结体临习	
10月 18日 周五	09:00-11:30	技法：昆明著名楷书鉴赏 实践：昆明历史名联楷书章法临习	李宾 昆明学院美术与艺术设计学院 产品设计教研室 副教授
	13:30-16:30	博物馆、美术馆考察	
10月19日 周六		休息	
10月20日 周日		休息	



时间	活动与课程	主讲人及其简介	
10月21日 周一	09:00-10:30	讲座：昆明本土花鸟画艺术	杨卫民 中国著名花鸟画家教授
	10:30-11:30	艺术培训：昆明珍稀花鸟画技法临习	武新文 昆明学院美术与艺术设计学院教授 云南省美术家协会理事
	13:30-16:30	艺术培训：昆明珍稀花鸟画技法临习	民盟云南美术馆副院长
10月22日 周二	09:00-11:30	技法： 昆明的传统与现代—中国山水画图式分析 实践： 一、中堂，范宽与李可染章法分析 二、长卷，王希孟与张大千青绿山水画的继承与出新	杨正国 云南画院专职画家 国家一级美术师
	13:30-16:30	实践： 三、册页，沈周与陆俨少山水意象表达	杨正国 云南画院专职画家 国家一级美术师
10月23日 周三	09:00-11:30	技法：昆明少数民族人物画创作艺术 实践：昆明少数民族人物画写生技法	戴杰 云南师范大学美术学院院长 教授 中国工笔画学会理事
	13:30-16:30	实践：昆明少数民族人物画写生技法	
10月24日 周四	09:00-11:30	技法：昆明本土元素的人物画创作艺术 实践：昆明本土元素的人物画写生技法	余志春 昆明学院美术与艺术设计学院 美术学教研室 教师
	13:30-16:30	实践：昆明本土元素的人物画写生技法	

10月 25日 周五	09:00-11:30	鉴赏：中国书画美学概论之昆明篇	武新文 昆明学院美术与艺术设计学院教授 云南省美术家协会理事 民盟云南美术馆副院长
	13:30-16:30	鉴赏： 君子品格——昆明名仕与中国“文人画”	专家组 培训工作领导小组
10月26日 周六		休息	
10月27日 周日		休息	
10月 28日 周一	9:00-11:30	鉴赏：中国画的写意精神在昆明书画艺术中的体现	武新文 昆明学院美术与艺术设计学院教授 云南省美术家协会理事 民盟云南美术馆副院长
	13:30-16:30	国画培训成果讲评 培训成果展示暨结业典礼	专家组 培训工作领导小组



◎ 培训内容



◆ 花艺

以注重培养模仿与创新的综合职业能力为主，内容主要是插花艺术基本知识、插花原理、花材、器具；花材整形、修剪与加工；礼仪插花，会议插花、中国传统插花、花艺交流、花艺经营等设计制作、鉴赏品评。

学员：参加培训学员 30 名

花艺技能培训

· 课程表 ·

时 间		活动与课程	主讲人及其简介
10月 15日 周二	9:00—9:30	开班典礼	
	10:00—11:30	插花艺术简要介绍插花的基本原理、技法	陈子牛 昆明市名匠
	13:30—16:30	插花的步骤、单面观插花制作	
10月 16日 周三	8:30—11:30	插花的材料、单面观插花的应用	陈子牛 昆明市名匠
	13:30—16:30	多面观插花制作	
10月 17日 周四	9:00—11:30	插花的色彩 台桌花艺制作	陈子牛 昆明市名匠
	13:30—16:30	花艺应用 居家、会议、酒店等场所的应用	
10月 18日 周五	9:00—11:30	中国传统插花的简要介绍盘花制作	银立新 昆明学院农学与生命科学学院副院长
	13:30—16:30	中国传统插花的基本构图形式 碗花制作	
10月19日 周六		休息	
10月20日 周日		休息	





时 间		活动与课程	主讲人及其简介
10月 21日 周一	9:00—11:30	瓶花中“撒”的运用 瓶花制作	银立新 昆明学院农学与生命科学学院 副院长
	13:30—16:30	中国插花配置六法则 茶席插花	
10月 22日 周二	8:30—11:30	中国插花的 4 种基本构图篮花制作	银立新 昆明学院农学与生命科学学院 副院长
	13:30—16:30	中国现代花艺 写景式盘花制作	
10月 23日 周三	8:30—11:30	插花作品鉴赏	陈子牛 昆明市名匠
	13:30—16:30	学员个人结业作品设计	
10月 24日 周四	8:30—11:30	中国传统插花作品鉴赏 中国传统插花应用	银立新 昆明学院农学与生命科学学院 副院长
	13:30—16:30	学员结业传统花艺设计	
10月 25日 周五	9:00—11:30	昆明植物研究所扶荔宫参观	银立新 陈子牛 昆明学院农学与生命科学学院
	13:30—16:30	昆明斗南国际花卉市场参观	
10月26日 周六		休息	
10月27日 周日		休息	
10月 28日 周一	8:30—11:30	学员结业作品制作	银立新 陈子牛 昆明学院农学与生命科学学院
	13:30—16:30	学员个人作品展览及结业仪式	



◎ 培训管理

· 学员培训管理规定

为了营造一个良好的学习环境，确保培训教学工作顺利进行，提高学习效果，制定本规定。

1. 学员应当以饱满的精神、积极的态度参与学习培训，严格遵守培训纪律，认真参加各项培训活动，服从统一管理；
2. 学员日常考勤、课堂表现、完成学习手册、完成课程成果等均纳入管理评价范围；
3. 日常考勤工作由班主任全程跟踪，严格管理；
 - (1) 学员应严格遵守学习纪律和请、销假制度，不得无故迟到、早退；
 - (2) 请假程序：学员因特殊情况确需请假，须由学员本人提出申请，报国际学院批准；
4. 学员应提前到达培训地点，完成签到。认真听讲，做好笔记，不迟到、早退；遵守课堂纪律、不随意走动；上课时要关闭手机或置于静音状态，不接打电话；
5. 学员要认真、独立、及时完成作业，不得相互抄袭作品作为成果上交。

· 安全后勤保障

1. 选配班主任，全程参与学员学习、交流、观摩的组织、管理、服务；
2. 在校学习交流期间，有专门人员全天候参与管理与安全后勤保障服务，确保

学员学习交流良好秩序和环境；

3. 制定有紧急医疗安全预案，确保在校期间学员生病能得到妥善、及时就医；
4. 学校公寓双人标间住宿，方便、经济、卫生、安全；
5. 学校食堂就餐，餐饮卫生、营养。

· 结业考核标准

1. 根据职业技能培训课程，通过课程实训作品等考评学员学习效果；
2. 填写学习手册、梳理学习效果、撰写学习收获总结 (500 字) 的情况；
3. 考评学员参与项目实作情况；
4. 根据日常出勤、课堂表现等情况。

· 颁发结业证书

对完成培训课程并经考核合格的参训学员，颁发《昆明市国际技能人才专项培训结业证书》。

主办单位：昆明市人力资源和社会保障局

承办单位：昆明学院



教师简介

◎ 书画昆明教师简介



罗江

国家一级美术师

现任云南省美术家协会主席、云南美术馆馆长、云南画院院长，享受国务院特殊津贴专家。

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杨卫民

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中国美术家协会会员

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◎书画昆明教师简介

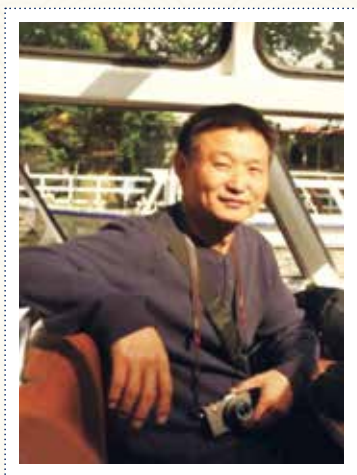


戴杰

云南师范大学美术学院院长 教授 硕士生导师

中国美术家协会会员、中国工笔画学会理事、云南省美术家协会中国画艺委会副主任

联系电话：13529199988



杨正国

中国美术家协会会员

现为云南画院专职画家，云南省美术家协会中国画艺委会委员，云南大学客座教授，硕士生导师。
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◎书画昆明教师简介



武新文

教授 中国美术教育研究会会员

云南省艺术教育委员会常务委员，中国美术家协会云南分会会员，云南省美术教育研究会第一届常务理事，云南省美术家协会理事，民盟云南美术学院副院长

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朱平

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中国美术家协会会员、云南省美术家协会会员
云南省艺术学理论教指委副主任、云南省美术家协会理论艺委会委员

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◎花艺教师简介



银立新

现任昆明学院基地管委会主任兼农学院副院长

从事插花艺术、园林植物造景、景观设计——自然资源与文化资源保护与保存等教学及研究工作二十多年。获云南省职业教育学科带头人、昆明市职业教育学科带头人、昆明市有突出贡献的优秀专业技术人员等。

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陈子牛

国家插花技师

中央电视台《家庭插花艺术》系列教学节目主讲教师。主编“十二五”职业教育国家规划教材《插花艺术》。云南省劳动模范、昆明市劳动模范、第一届昆明市名匠等。

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课程讲义



插花基础知识



农学与生命科学学院
陈子牛



昆明学院
KUNMING UNIVERSITY

插花艺术简要介绍



一、插花艺术的概念

插花艺术是以植物为主要材料，经过构思，造型，制作的立体艺术作品。能表达人的思想或装饰环境的艺术。



昆明学院
KUNMING UNIVERSITY



插花艺术简要介绍



二、为什么学

市场经济发展的需要
现代人生活离不开插花
弘扬民族传统文化



插花艺术简要介绍



三、学什么

构思



中国传统插花艺术

农业与生命科学院 银立新



昆明学院
KUNMING UNIVERSITY

中国传统插花概说

源于自然的观察和表现

这种以线条为基本造型手段的传统，在中国绘画、造园、花艺等创作与实践中，得到长期的继承和延续。



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中国传统插花概说

中国传统插花配置六法则

- 1.高低错落
- 2.疏密有致
- 3.虚实结合
- 4.仰俯呼应
- 5.上轻下重
- 6.上散下聚



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中国传统插花实作篇

一 盘花制作



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三、文化层面上的审美

- 1、书法是中国文化核心的核心
- 2、传统的文化价值观：三大行书的经典意义
- 3、文化图腾：夏铸九鼎与乾隆三希



一、意境之美

- 1、以形写神
- 2、以大观小

二、抒情之美

- 1、托物比兴
- 2、不似似之







学员名单

序号	姓名	性别	出生年月	国籍	专业
1	HIMEL RAKIBUL HASAN	男	1997.01.20	孟加拉国	BHM
2	ISRAK MD SAIF	男	1999.11.09	孟加拉国	BHM
3	RIFAT MUSTAKIN ISLAM	男	2001.01.22	孟加拉国	BHM
4	MUKTA MAHFUZA AKTER	女	1992.08.19	孟加拉国	BHM
5	AHMMAD M TANVEER	男	1985.01.15	孟加拉国	BHM
6	SUMON	男	1996.06.29	孟加拉国	BHM
7	FARIS MOHAMED ADAM	男	1995.06.13	厄立特里亚 (ERITREAN)	BHM
8	DEY RAJU CHANDRA	男	1997.06.20	孟加拉国	BHM
9	MOHAMMAD SADI	男	1999.10.11	孟加拉国	BHM
10	PANTHI BIBEK	男	2000.04.17	尼泊尔	BHM
11	HOSSAIN MD MONIR	男	1996.01.15	孟加拉国	BHM
12	HASAN RATUL MD RASHIDUL	男	2000.07.12	孟加拉国	BHM
13	SANI SHOIKAT	男	1997.08.08	孟加拉国	BHM
14	AL MAMUN MD ABDULLAH	男	1996-1-1	孟加拉国	BHM
15	HASAN MD MEHIDI	男	1998.12.10	孟加拉国	BHM
16	SULTANA TAMANNA	女	1998.11.30	孟加拉国	BHM



序号	姓名	性别	出生年月	国籍	专业
17	HOSSAIN MD RANA	男	1997.8.12	孟加拉国	BHM
18	ZIM MOHAMMAD ANWARUL ISLAM	男	1999.09.28	孟加拉国	BHM
19	KAUNDA BRANEL CALEB	男	1999.04.11	马拉维	BHM
20	NEZOM FAHIM AHMED	男	1998.12.31	孟加拉国	BHM
21	UDDIN MD NAZIM	男	1998.11.03	孟加拉国	BHM
22	BARI MD MAFISUL	男	1995.03.17	孟加拉国	BHM
23	FAHIM MINHAJUL ISLAM	男	1998-12-16	孟加拉国	BHM
24	AHMED FAHIM	男	2000-7-27	孟加拉国	BHM
25	ASADUZZAMAN MD	男	1998.08.10	孟加拉国	BHM
26	MAHMUD TALASH	男	1985-3-3	孟加拉国	BHM
27	SAYEEM SANOUR AHMED	男	2001-10-15	孟加拉国	BHM
28	ANSARY MD RABBY	男	1999-3-11	孟加拉国	BHM
29	HOSSAIN MD WALID	男	1998-7-16	孟加拉国	BHM
30	HASSAN TAWHID	男	1999-06-07	孟加拉国	BHM
31	AL-RUBAEI YOUSEF SALEH HASAN	男	1997-6-29	也门	BBM
32	AL-AIDAROOS AYA HASSAN MOHAMMED HASSAN	女	1997-6-29	也门	BBM

序号	姓名	性别	出生年月	国籍	专业
33	AL-QAAL HAMZAH ALI SALEH EDHA	男	1997-6-29	也门	BBM
34	ALHM HUSSEIN SALEH HUSSEIN SALEH	男	1997-6-29	也门	BBM
35	BASHAR ABUL	男	1997-6-29	孟加拉国	BBM
36	IRAKOZE AUDRY	男	1997-6-29	布隆迪	BBM
37	INGABIRE PAVEL	男	1997-6-29	布隆迪	BBM
38	MAZHINDU PERSEVERENCE	女	1997-6-29	津巴布韦	BBM
39	ASADUZZAMAN FADUMO ABUKAR SAYID	男	1997-6-29	索马里	BBM
40	NYAMANDE BRIGHT CRAIG	男	1997-6-29	津巴布韦	BBM
41	Nigus Rahwa Teame	女	1997-6-29	埃塞俄比亚	BBM
42	Karl Emmanueli Menga Mobaya Loufoussia	男	1997-6-29	刚果	BBM
43	XAYASITH LATSAMEE	男	1995.12.18	老挝	语言生
44	HOSSAIN MD AKTER	男	1985.03.12	孟加拉国	语言生
45	BEHERA SANTOSH KUMAR	男	1996.09.18	印度	语言生
46	ABDEL-HADI YOUSOUF AHMAT MAHAMAT	男	1997.10.07	乍得	语言生
47	ISLAM TOUHIDUL	男	1980.05.20	孟加拉国	语言生



序号	姓名	性别	出生年月	国籍	专业
48	CHOKDER ANTOR	男	1996.06.15	孟加拉国	语言生
49	RANJAN ADITYA	男	1994.12.11	印度	语言生
50	KUMAR RAJVANSH	男	1998.10.15	印度	语言生
51	KHAN SHAHBAZ	男	1999.09.09	印度	语言生
52	YADAV GOVIND	男	1992.02.04	印度	语言生
53	KUMAR MANISH	男	1999.06.20	印度	语言生
54	KUMAR JITU	男	1996.07.08	印度	语言生
55	AMININASAB SAMANEH	女	1992.05.23	伊朗	语言生
56	GHAZNAWI NAJIBULLAH	男	1996.07.26	阿富汗	语言生
57	PHIATHEP SOUKSAMAY	女	2001.10.19	老挝	语言生
58	GONFA KIDIST TESFAYE	女	1999.09.08	埃塞俄比亚	语言生
59	KHAMRAEV MAKHSUD	男	2003.04.23	乌兹别克斯坦	语言生
60	ABDIKAYUMOV VAKHOBIDDIN	男	1996.01.07	乌兹别克斯坦	语言生
61	KUMAR KARAN	男	1999.05.07	印度	语言生
62	KUMAR MANTU	男	1996.08.08	印度	语言生
63	KUMAR AMIT	男	2001.08.12	印度	语言生
64	HOSSAIN MD MINAL	男	1997.12.12	孟加拉国	语言生

序号	姓名	性别	出生年月	国籍	专业
65	AKRAM WALI	男	1988.10.25	孟加拉国	语言生
66	ISLAM SHIRAJUL	男	1994.10.25	孟加拉国	语言生
67	RAKIB MD	男	1996.11.16	孟加拉国	语言生
68	EMON RABBE HOSSAIN	男	1998.09.13	孟加拉国	语言生
69	ALAM MD ASIK	男	1996.12.29	孟加拉国	语言生
70	MAHMUD MOHAMMAD AKASH	男	1993.02.11	孟加拉国	语言生
71	KUMAR NEERAJ	男	1998.10.28	印度	语言生
72	KUMAR MANISH	男	1997.12.20	印度	语言生
73	HOSSAIN MD WALID	男	1998.07.16	孟加拉国	语言生
74	ALAM MOHAMMAD MOKHTAR	男	1991.01.10	印度	语言生
75	CHITRANJAN KUMAR	男	1997.07.12	印度	语言生
76	XAIYALATH NATDA	女	1999.11.08	老挝	语言生
77	DUGUMA YONAS GELANA	男	1998.09.14	埃塞俄比亚	语言生
78	KAPSIME SHUBHAM	男	1995.12.14	印度	语言生



Kunming 2019 Special Training for International Skilled Personnel in South Asia and Southeast Asia

In order to carry out the spirit of the Work Program on the Internationalization Construction of Kunming City, to adhere to the development concept of "Innovation, Coordination, Greentech, Open-minded and Shared" and to serve and integrate into the country's *"One Belt and One Road"* construction, this Program is hereby designed. By giving full play to the advantages of the geographical proximity, closeness of people, cultural similarity and economic integration between Kunming and South Asia or Southeast Asia countries, this Program will promote the key tasks of people-to-people exchanges and make new contributions to building Kunming into a regional international center city based on the southwest China, facing the whole country and radiating Southeast Asia and South Asia.

This program is sponsored by the Human Resources and Social Security Bureau of Kunming City, and is hosted by Kunming University.



I GUIDING IDEOLOGY

One of the focuses of "One Belt and Road" policy is to strengthen people's mutual understandings. Amity between people holds the key to sound relations between states while the mutual understandings, between people hold the key to amity between people. Education is precisely the best way to promote mutual understands between people for, by strengthening cultural exchanges, win-win cooperation together with economic and trade exchanges will be realized..

With the establishment of the China-ASEAN Free Trade Area, the cooperation of Greater Mekong Sub Region, and the collaboration and development of the Pan-Pearl River Delta "Nine plus Two" Regional, Kunming has been actively participating in international regional economic cooperation. Its trades with ASEAN countries, especially the Greater Mekong Sub region countries, are of increasing frequency. Based on the role of international friendly city, Kunming highlights its characteristics, docks demands and regularly organizes people-to-people exchanges and cooperation to enhance the level of international education.

Kunming University, as the sole municipal university, is obliged to train local talents and serving local economy and society. In order to improve the level of international cooperation in vocational education, the University, as one of the linked provincial training base universities for Southeast Asian countries, initiates a regional international cooperation for vocational education, vocational qualification training and human resources exchange, and introduces internationally recognized vocational training standards. By energetically carrying out the training and cultivating of the highly skilled personnel meeting the needs of South Asia and Southeast Asia, the University will commit to people's mutual understandings which would ultimately lead to the economic connection and the construction of friendly economic and trade environment.



II INTRODUCTION OF HOST UNIVERSITY

Kunming University is a full-time general high education institution approved by the Ministry of Education in May 2004. It has the most complete discipline series in Yunnan Province with 60 undergraduate majors, 3 master's degree majors and 7 provincial master's degree authorized construction disciplines.

Kunming University is located in Kunming, the capital city of Yunnan Province, a famous cultural city with picturesque scenery and pleasant mild weather all the year round. Primarily, the University focuses on cultivating students' application skills. In 2017, it was named "Yunnan Demonstration University", and up to now it has obtained 203 national or provincial "Teaching Quality Engineering" construction projects. Thanks to the application-oriented education, the employment rate of graduates is among the highest in the province, therefore the Provincial Ministry of Education has awarded it as the Highest Employment Rate University.

The University never stops exploring and promoting international education cooperation. It has signed more than 127 cooperation agreements and memoranda with 72 universities and educational institutions in 20 countries and regions, and has established many cooperation platforms, for example, Netherlands BTEC Education and Training Center, Kunming University and Mandalay Chinese Education Center, ASEAN Business School, Irish Center, Yoga Center, China-Canada Preschool Education Center, Kunming University Bangkok Internship Base, Kunming University and Paris Fifth University Cooperative Research Center, China-Thailand Culinary Culture Research Centre and etc. Currently there are about 300 full-time international students.

The School of International Education of Kunming University specifically undertakes this training program. Established in November 2018, the School is mainly responsible for the recruitment, management, GE teaching and teaching Chinese as a foreign language. Furthermore, the School, based on the advantages of Kunming University, carries out various Chinese cultural experience projects, vocational skills training projects and exchange programs, such as Chinese calligraphy and painting, Chinese cooking, Chinese flower arrangement, Chinese tea art, Yunnan pottery production, Yunnan native dyeing, auto repair, barista training, bartender training, nutritionist training and so on.

III PACKAGES

Chinese Calligraphy and Painting with Kunming Style



1.Introduction

Kunming is a city with highland sceneries, teeming cultures, diverse national customs, border styles and rare birds and flowers easily found everywhere. All of the above contribute to a unique school of traditional Chinese calligraphy and painting arts with distinct Kunming styles.

This package, especially incorporating Kunming's elements, combines the theoretical knowledge of Chinese art history with Chinese traditional art appreciation. Under the guide of famous Kunming calligraphy and painting masters, students will participate in series of lectures and activities, such as works appreciation, art experience and other forms, to have a taste of Kunming, the culture capital and its calligraphy and painting.

Participants: 30 participants



Painting Art and Crafts Training Curriculum

Time		Activities and courses	Workshop facilitator
15/10 Tuesday	09:00-09:30	The opening ceremony	
	09:30-11:30	Lecture:The Legacy of Calligraphy and the Contemporary Calligraphy Art of Kunming Practices:the Contemporary Calligraphy Art of Kunming	Zhu Ping, Vice Dean, School of Fine Arts and Design, Yunnan Normal University
	13:30-16:30	Practices:Contemporary Calligraphy Art of Kunming	
16/10 Wednesday	09:00-11:30	Lecture:Appreciation of Kunming's Native Calligraphy Carving Art	Niu Zhuobiao Associate Professor, School of Fine Arts and Design, Kunming University
	13:30-16:30	Kunming's historical couplet and Tang Kai's style	
17/10 Thursday	09:00-11:30	Lecture:Kunming Historical Famous couplet	Li Bing, Associate Professor, School of Fine Arts and Design , Kunming University
	13:30-16:30	Practice:Kunming Historical Famous couplet	
18/10 Friday	09:00-11:30	Appreciation of Kunming's Famous Calligraphy Art	Li Bing, Associate Professor, School of Fine Arts and Design , Kunming University
	13:30-16:30	Chinese calligraphy themed museum visit	Li Yang, School of Fine Arts and Design, Kunming University
19/10 Saturday		Free time	
20/10 Sunday		Free time	

Time		Activities and courses	Workshop facilitator
21/10 Monday	09:00-10:30	Lecture: Kunming Native Flower and Bird Painting Art	Yang Weimin, Professor, a famous painter of Chinese flower and bird
	10:30-11:30	Art Training: Kunming Rare Flower and Bird Paintin	Wu Xinwen, Professor, School of Fine Arts and Design, Kunming University
	13:30-16:30	Art Training	
22/10 Tuesday	09:00-11:30	Tradition and Modernity painting in Kunming. Analysis of Chinese Landscape Painting	Yang Zhengguo, a full-time painter at Yunnan Association
	13:30-16:30	Chinese Landscape Painting	
23/10 Wednesday	09:00-11:30	The Art of Painting and Creation of Ethnic Minority Figures in Kunming	Dai Jie, Professor, the Dean of Fine Arts and Design, Yunnan Normal University
	13:30-16:30	Ethnic minority figures painting in Kunming	
24/10 Thursday	09:00-11:30	The Creation of Character Paintings of Kunming Native Elements:	Yu Zhichun, School of Fine Arts and Design, Kunming University
	13:30-16:30	The Technique of Portrait Painting of the Native Elements of Kunming	

25/10 Friday	09:00-11:30	An Introduction to the Aesthetics of Chinese Painting and Painting in Kunming	Dr. Gui Yu, Associate Professor, School of Fine Art and Design, Kunming University
	13:30-16:30	Chinese "Literary Paintings"	Luo Jiang Chairman of Yunnan Artists Association, Director of Yunnan Art Museum
19/10 Saturday		Free time	
20/10 Sunday		Free time	
28/10 Monday	9:00-11:30	The spirit of Chinese painting in Kunming painting	Wu Xinwen Professor, School Fine Arts and Design, Kunming University
	13:30-16:30	Exhibition of trainees' works & close ceremony	Group of Experts



III PACKAGES

Package B-- Chinese Flower Arrangement Art



1.Introduction

Kunming is known as the world's spring city and the flower industry center of China, South Asia and Southeast Asia.

By combining the theoretical knowledge of the art of flower arrangement with Chinese flower arrangement art, this package focuses on the imitation and innovation of the comprehensive professional ability, improves the trainee's Chinese flower arrangement design ability, shapes his individual style, and eventually enhances his aesthetic ability.

Participants: 30 participants



Chinese Flower Arrangement Art Curriculum

Time		Activities and courses	Workshop facilitator
15/10 Tuesday	9:00-9:30	The opening ceremony	
	10:00-11:30	Briefly introduction of Flower arrangement art	Chen Ziniu, a famous craftsman in Kunming
	13:30-16:30	Briefly introduction of flower arrangement steps	Chen Ziniu, a famous craftsman in Kunming
16/10 Wednesday	8:30-11:30	Flower arrangement practice	Chen Ziniu, a famous craftsman in Kunming
	13:30-16:30	Flower arrangement practice	Chen Ziniu, a famous craftsman in Kunming
17/10 Thursday	9:00-11:30	Color of flower arrangement Table Flower Production	Chen Ziniu, a famous craftsman in Kunming
	13:30-16:30	Floral Applications Applications for homes, conferences, hotels, etc.	Chen Ziniu a famous craftsman in Kunming
18/10 Friday	9:00-11:30	A brief introduction to Chinese flower arrangement	Yin Lixin, Vice Dean, School of Agriculture and Life Sciences, Kunming University
	13:30-16:30	The basic composition form of Chinese flower arrangement in Chinese tradition, bowl flower production	Yin Lixin, Vice Dean, School of Agriculture and Life Sciences, Kunming University.
19/10 Saturday		Free time	
20/10 Sunday		Free time	

Time		Activities and courses	Workshop facilitator
21/10 Monday	9:00-11:30	Flower arrangement practice	Yin Lixin Vice Dean, School of Agronomy and Life Sciences, Kunming University.
	13:30-16:30	Six Rules of Flower Arrangement in China	Yin Lixin Vice Dean, School of Agronomy and Life Sciences, Kunming University
22/10 Tuesday	8:30-11:30	Flower arrangement practice (4 basic composition basket flower)	Yin Lixin Vice Dean, School of Agriculture and Life Sciences, Kunming University.
	13:30-16:30	Modern Chinese Floral arrangement	Yin Lixin. Vice Dean, School of Agriculture and Life Sciences, Kunming University.
23/10 Wednesday	8:30-11:30	Appreciation of flower arrangement	Chen Ziniu, a famous craftsman in Kunming
	13:30-16:30	Flower arrangement practice	Chen Ziniu, a famous craftsman in Kunming
24/10 Thursday	8:30-11:30	Flower arrangement practice	Yin Lixin Vice Dean, School of Agriculture and Life Sciences, Kunming University.

24/10 Thursday	13:30-16:30	Flower arrangement practice	Yin Lixin Vice Dean, School of Agriculture and Life Sciences, Kunming University
25/10 Friday	9:00-11:30	Visit Plant Research Institute in Kunming	Yin Lixin, Chen Ziniu school of Agriculture and Life Sciences, Kunming University
	13:30-16:30	Visit to Kunming Dounan International Flower Market	Yin Lixin, Chen ZiNiu School of Agriculture and Life Sciences, Kunming University
26/10 Saturday		Free time	
27/10 Sunday		Free time	
28/10 Monday	8:30-11:30	Flower arrangement practice	Yin Lixin, Chen Ziniu School of Agriculture and Life Sciences, Kunming University
	13:30-16:30	Exhibition of trainees' works & close ceremony	Group of Experts



IV TRAINING MANAGEMENT REGULATIONS

In order to ensure a good learning environment, the smooth progress of training and the effectiveness of teaching, the following rules are thereby stipulated:

1. Trainees should seriously participate in various training activities.
2. Students' daily attendance, classroom performance, and completion of course results are included in the scope of management evaluation.
3. The head teachers from Kunming University will supervise the whole process of the programs.
 - (1) Trainees should strictly abide by the study disciplines.
 - (2) Leave procedure: Trainees should fill in the Leave Application Form and can only leave after permitted.
4. Trainees should turn off their phones or mute phones in the class.
5. Trainees should seriously, independently and timely complete their assignments.



SAFETY AND LOGISTICS SUPPORT

1. The head teachers from Kunming University will supervise the whole process of the programs.
2. Special staffs will take care of the program management and provide safety and logistics support as well as services to trainees.
3. Emergency medical safety plans are prepared to ensure the availability of medical care and treatment.
4. The twin bedroom of campus hotel is of convenience, affordability, sanitation and safety.
5. Meals provided by campus restaurants are hygienic and nutritious.



Assessment:

1. The trainee's performance will be evaluated by his practical training works.
2. The trainee should fill in the learning manual and submit a summary with 500 words.
3. The trainee's participation performance.
4. The trainee's attendance, group discussion and so on, will be taken into consideration in the assessment.

CERTIFICATE

For the participants who have completed the training courses and passed the assessment, the certificate of completion shall be issued.



■ TEACHER PROFILE

Teachers profile



Luo Jiang

The President of the Yunnan Artists Association;
The Director of the Yunnan Art Museum;
The President of the Yunnan Art Academies;
Contact number: 13708871166



Yang Weimin

Professor, Yunnan Arts University;
A member of the Chinese Artists Association;
Vice-director of the Chinese Painting Art
Committee of Yunnan Artists Association.
Contact number: 13095326684



Teachers profile



Dai Jie

Professor, Dean of School of Fine Arts and Design of Yunnan Normal University; A member of the Chinese Artists Association; Director of the Chinese Society of Art, and Vice Director of the Chinese Painting and Arts Committee of Yunnan Artists Association.

Contact number: 13529199988



Yang Zhengguo

A member of the Chinese Artists Association; Full-time painter of Yunnan Art Academies; A member of the Chinese Painting Arts Committee of the Yunnan Artists Association; A visiting professor at Yunnan University; Researcher of the Yunnan Provincial Museum of Cultural History.

Contact number: 13518783748

Teachers profile



Wu Xinwen

A member of the Chinese Fine Arts Education Research Association; A member of the Committee of Yunnan Art Education Committee; A member of the Yunnan Branch of the Chinese Artists Association; Director of Yunnan Artists Association; Vice President of the Yunnan Fine Arts Institute.

Contact number: 13908841539



Zhu Ping

Vice Dean, Professor of School of Fine Arts and Design of Yunnan Normal University; A member of the Chinese Artists Association; A member of Yunnan Artists Association; Vice Director of Yunnan Academy of Art Theory Teaching; A member of the Yunnan Artists Association.

Contact number: 18808803211



Flower Arrangement



Yin Lixin

The Vice Dean, school of the Agricultural & Biology of Kunming University; Teaching and focus research in flower arrangement art, garden-plant landscape, landscape design----natural and cultural resources preservation more than 20 years. He won discipline pioneer of Yunnan Province vocational education and Kunming city vocational education.

Contact number: 13888598115

E-mail: 420766490@qq.com

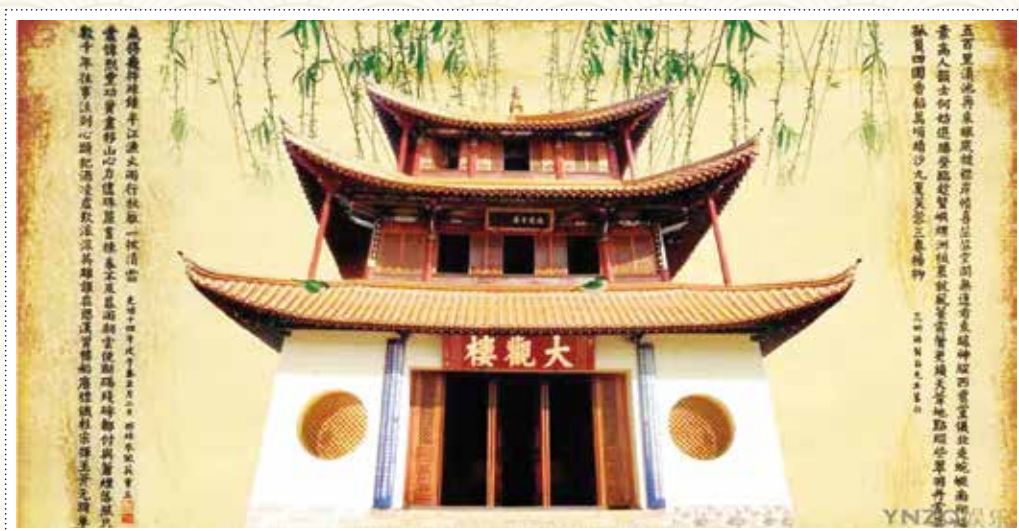


Chen Ziniu

National Flower Arrangement technician; He won CCTV "Family Flower Arrangement Art" series of teaching program teachers; Editor-in-chief of the "12th Five-Year Plan" Vocational Education National Teaching Materials"----Flower art."; He was one of the Yunnan Province and Kunming's model workers; He won the honor of the first Kunming's famous craftsman.

Contact number: 13099439360

E-mail: 552793188@qq.com



大观楼长联是乾隆年间名士孙髯翁登大观楼所作，被称为“天下第一长联”、“海内第一长联”及“古今第一长联”，毛泽东主席评价之为“从古未有，别创一格”。

长联观物写情，内涵深刻，悬挂于“五百里滇池”岸边、被誉为中国四大名楼之一的大观楼上，历经两百多年风霜。大观楼因此长联于1983年被列为云南省重点文物保护单位、2013年被列为全国重点文物保护单位。

这副长联多至一百八十字，对仗工整。上联描写滇池及周围风光景物，歌颂昆明大好河山及农民的辛勤耕耘。下联联想英雄豪杰、世事变迁，感叹岁月无情、人生无常。



KUNMING UNIVERSITY